



*Roberto Bolle*  
*Ballet Performance in 2025*



**3, 4, 5 January 2025 – Teatro Regio – Turin, Italy**

***“Roberto Bolle and Friends”***

**CARAVAGGIO**

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Melissa Hamilton

**MEMORIES**

Choreography: Juliano Nunes / Music: Dimitri Shostakovich

**MOONLIGHT**

Choreography: Juliano Nunes / Music: Claude Debussy  
With: Toon Lobach

**LIGHTNESS OF BEING**

Choreography: Craig Davidson / Music: Alex Baranowski  
With: Melissa Hamilton

**SPRING WATERS**

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff  
With: Tatiana Melnik

**SPHERE**

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



**23, 24, 25, 26 January 2025 – Teatro Arcimboldi – Milan, Italy**

***“Roberto Bolle and Friends”***

**CARAVAGGIO**

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Melissa Hamilton

**LES INDOMPTÉS**

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens  
With: Toon Lobach

**OPUS 100 – FOR MAURICE**

Choreography: John Neumeier / Music: Simon & Garfunkel  
With: Oleksandr Ryabko

**MEMORIES**

Choreography: Juliano Nunes / Music: Dimitri Shostakovich

**SPHERE**

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



**28 February; 1, 4, 7 March 2025 – Teatro alla Scala – Milan, Italy**

***“KRATZ/PRELJOCAJ/DE BANA”***

**CARMEN**

[In One Act]

<< World Premier >>

Choreography: Patrick de Bana  
Music: Rodion Shchedrin, El Pele & Vicente Amigo, Montse Cortés with Juana la del Pipa  
With: Nicoletta Manni (28,1 & 4), Alice Mariani (7) and La Scala Ballet



**8, 9, March 2025 – Teatro Europa Auditorium – Bologna, Italy**

***“Roberto Bolle and Friends”***

**LIGHTNESS OF BEING**

Choreography: Craig Davidson / Music: Alex Baranowski  
With: Melissa Hamilton

**MEMORIES**

Choreography: Juliano Nunes / Music: Dimitri Shostakovich

**CARAVAGGIO**

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Melissa Hamilton

**OPUS 100 – FOR MAURICE**

Choreography: John Neumeier / Music: Simon & Garfunkel  
With: Oleksandr Riabko

**SPHERE**

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



**16, March 2025 – Sava Centar – Belgrade, Serbia**  
**< The 22nd Belgrade Dance Festival >**

***“Roberto Bolle and Friends”***

**CARAVAGGIO**

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Nicoletta Manni

**LES INDOMPTÉS**

Choreography: Claude Brumachon (revised by Benjamin Larmarche) / Music: Wim Mertens  
With: Toon Lobach

**IN YOUR BLACK EYES**

Choreography: Patrick De Bana / Music: Ezio Bosso

**MEMORIES**

Choreography: Juliano Nunes / Music: Dimitri Shostakovich

**SPRING WATERS**

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff  
With: Tatiana Melnik

**SPHERE**

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



**9, 10 (15:00 & 20:00), 11 May 2025 – Teatro del Maggio Musicale Fiorentino, Florence, Italy**

**CARAVAGGIO**

[In Two Acts]

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Maria Khoreva, Anastasia Matvienko, Ekaterine Surmava and others



**15, 16, 17 (16:00 & 21:00), 18, 20, 21 May 2025 – Teatro Arcimboldi – Milan, Italy**

**CARAVAGGIO**

[In Two Acts]

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: With: Maria Khoreva, Anastasia Matvienko, Ekaterine Surmava and others



**7, 12 June 2025 – Royal Opera House – London, UK**

**ONEGIN**

[In Three Acts]

Choreography: John Cranko / Music: Peter Iryich Tchaikovsky  
With: Marianela Núñez and The Royal Ballet



**7, July 2025 – EXPO Hall Shining Hat – Osaka, Japan**  
**< EXPO 2025 Osaka, Kansai, Japan >**

***“Roberto Bolle and Friends”***

**CARAVAGGIO**

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Melissa Hamilton

**MOONLIGHT**

Choreography: Juliano Nunes / Music: Claude Debussy  
With: Toon Lobach

**IN YOUR BLACK EYES**

Choreography: Patrick De Bana / Music: Ezio Bosso

**TAKE ME WITH YOU**

Choreography: Robert Bondara / Music: Radiohead  
With: Melissa Hamilton

**SPRING WATERS**

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff  
With: Tatiana Melnik

**SPHERE**

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



**15, 16 July 2025 – Baths of Caracalla – Rome, Italy**

***“Roberto Bolle and Friends”***

**BORDERLANDS**

Choreography: Wayne McGregor / Music: Joel Cadbury, Paul Stoney  
With: Melissa Hamilton

**MOONLIGHT**

Choreography: Juliano Nunes / Music: Claude Debussy  
With: Toon Lobach

**MEMORIES**

Choreography: Juliano Nunes / Music: Dimitri Shostakovich

**TAKE ME WITH YOU**

Choreography: Robert Bondara / Music: Radiohead  
With: Melissa Hamilton

**IN THE MIDDLE SOMEWHAT ELEVATED**

Choreography: William Forsythe / Music: Thom Willems  
With: Riho Sakamoto

**SPHERE**

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



**18 July 2025 – Ancient Theatre – Taormina, Italy**

***“Roberto Bolle and Friends”***

**CARAVAGGIO**

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Nicoletta Manni

**MOONLIGHT**

Choreography: Juliano Nunes / Music: Claude Debussy  
With: Toon Lobach

**IN YOUR BLACK EYES**

Choreography: Patrick De Bana / Music: Ezio Bosso

**PAS DE DUEX FROM CANTATA**

Choreography: Mauro Bigonzetti / Music: Cristina Vetrone, Ciro Oliviero  
With: Antonella Albano

**SPHERE**

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



**22, 23 July 2025 – Verona Arena – Verona, Italy**

***“Roberto Bolle and Friends”***

**BORDERLANDS**

Choreography: Wayne McGregor / Music: Joel Cadbury, Paul Stoney  
With: Melissa Hamilton

**MOONLIGHT**

Choreography: Juliano Nunes / Music: Claude Debussy  
With: Toon Lobach

**TAKE ME WITH YOU**

Choreography: Robert Bondara / Music: Radiohead  
With: Melissa Hamilton

**OPUS 100 – FOR MAURICE**

Choreography: John Neumeier / Music: Simon & Garfunkel  
With: Oleksandr Ryabko

**MEMORIES**

Choreography: Juliano Nunes / Music: Dimitri Shostakovich

**DIODATO MEDLEY**

Choreography: Stefania Ballone, Massimiliano Volpini / Music: Diodato  
With: Nicoletta Manni, Melissa Hamilton, Timofej Andrijashenko



**9, 10, 11 August 2025 – Tokyo Bunka Kaikan – Tokyo, Japan**

***“Ballet Supreme 2025 -Program C-”***

**TWO**

Choreography: Russell Maliphant / Music: Andy Cowton

**LE PARC**

Choreography: Angelin Preljocaj / Music: Wolfgang Amadeus Mozart  
With: Hannah O'Neill



**30 August 2025 – Auditorio Nacional – Mexico City, Mexico**

**“DESPERTARES 2025”**

**LE PARC**

Choreography: Angelin Preljocaj / Music: Wolfgang Amadeus Mozart  
With: Sae Eun Park



**22, 24, 28, 30 September 2025 – Teatro alla Scala – Milan, Italy**

**“TRITICO LANDER/KYLIÁN/BÉJART”**

**BOLÉRO**

Choreography: Maurice Béjart / Music: Maurice Ravel  
With: La Scala Ballet



**4 October 2025 – Christmas Theater – Athens, Greece**

*pierre cardin presents*  
**“Dance of the Galaxies”**

**DANCE OF THE GALAXIES**

Choreography: Massimiliano Volpini / Music: Daniele Martini  
With: Tatiana Melnik



**6 November 2025 – Dubai Opera– Dubai, UAE**

**“Roberto Bolle and Friends”**

**CARAVAGGIO**

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Ekaterine Surmava, Ildar Gaynutdinov

**MOONLIGHT**

Choreography: Juliano Nunes / Music: Claude Debussy  
With: Toon Lobach

**IN YOUR BLACK EYES**

Choreography: Patrick De Bana / Music: Ezio Bosso

## **CARMEN**

Choreography: Roland Petit / Music: Georges Bizet  
With: Nicoletta Manni

## **LES INDOMPTÉS**

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens  
With: Toon Lobach

## **SPRING WATERS**

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff  
With: Tatiana Melnik

## **SPHERE**

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



**11 November 2025 – Sadler’s Wells Theatre– London, UK**

***“Roberto Bolle and Friends”***

## **CARAVAGGIO**

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: Melissa Hamilton

## **IN YOUR BLACK EYES**

Choreography: Patrick De Bana / Music: Ezio Bosso

## **LES INDOMPTÉS**

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens  
With: Toon Lobach

## **TWO**

Choreography: Russell Maliphant / Music: Andy Cowton

## **OPUS 100 – FOR MAURICE**

Choreography: John Neumeier / Music: Simon & Garfunkel  
With: Oleksandr Ryabko

## **PAS DE DUEX EXCERPT OF “LE PARC”**

Choreography: Angelin Preljocaj / Music: Wolfgang Amadeus Mozart  
With: Melissa Hamilton



**14, 15, 16 November 2025 – Teatro Arcimboldi– Milan, Italy**

***“Roberto Bolle and Friends”***

**MOONLIGHT**

Choreography: Juliano Nunes / Music: Claude Debussy  
With: Toon Lobach

**PAS DE DUEX FROM CANTATA**

Choreography: Mauro Bigonzetti / Music: Cristina Vetrone, Ciro Oliviero  
With: Antonella Albano

**MEMORIES**

Choreography: Juliano Nunes / Music: Dimitri Shostakovich

**LES INDOMPTÉS**

Choreography: Claude Brumachon (revised by Benjamin Lamarque) / Music: Wim Mertens  
With: Toon Lobach

**WAVES**

Choreography: Massimiliano Volpini / Music: Davide Boosta Dileo, Erik Satie



**27, 28, 29 (14:30 & 20:00) November 2025 – Teatro Regio – Turin, Italy**

**CARAVAGGIO**

[In Two Acts]

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: With: Maria Khoreva, Anastasia Matvienko, Ekaterine Surmava and others



**4, 5, 6, 7 December 2025 – Teatro Carlo Felice – Genoa, Italy**

**CARAVAGGIO**

[In Two Acts]

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)  
With: With: Maria Khoreva, Anastasia Matvienko, Ekaterine Surmava and others



***Roberto Bolle Fans and Friends***

*Roberto Bolle Fan Club in Japan*

*as of December 20, 2025*