



Roberto Bolle
Ballet Performance in 2024



4, 5, 7 January 2024 – Teatro Regio – Turin, Italy

“Roberto Bolle and Friends”

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens
With: Toon Lobach

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

KAZIMIR’S COLORS

Choreography: Mauro Bigonzetti / Music: Dimitrij Sostakovic
With: Maria Eichwald

SPHERE

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



9, 17 February 2024 – Royal Opera House – London, United Kingdom

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Marianela Núñez and The Royal Ballet



28 February; 2, 7, 9 March 2024 – Teatro alla Scala– Milan, Italy

MADINA

[In One Act]

Choreography: Mauro Bigonzetti / Music: Fabio Vacchi
With: Antonella Albano and La Scala Ballet



17 March 2024 – London Coliseum – London, United Kingdom

“2024 Ballet Icons Gala”

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)
With: Melissa Hamilton



13, 14 April 2024 – Teatro EuropAuditorium – Bologna, Italy

“Roberto Bolle and Friends”

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens
With: Toon Lobach

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

KAZIMIR’S COLORS

Choreography: Mauro Bigonzetti / Music: Dimitrij Sostakovic
With: Maria Eichwald

SPHERE

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



19 April 2024 – Teatro alla Scala– Milan, Italy

“Gala Fracci”

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



21, 22, 23, 24, 25^(16:00 & 21:00), 26 May 2024 – Teatro degli Arcimboldi – Milan, Italy

“Roberto Bolle and Friends”

IN THE MIDDLE SOMEWHAT ELAVATED

Choreography: William Forsythe / Music: Thom Willems

With: Riho Sakamoto

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens

With: Toon Lobach

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

FAR

Choreography: Wayne McGregor / Music: Ben Frost

With: Rebecca Bassett-Graham and Company Wayne McGregor

SPHERE

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



28 June 2024 – Parchi di Nervi – Genoa, Italy

“Roberto Bolle and Friends”

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet

With: Maria Eichwald

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens

With: Toon Lobach

CHIAROSCURO

Choreography: Simone Valastro / Music: Max Richter

KAZIMIR'S COLORS

Choreography: Mauro Bigonzetti / Music: Dimitrij Sostakovic
With: Maria Eichwald

PROMETHEUS

Choreography: Massimiliano Vopini / Music: Ludwig Van Beethoven



30 June 2024 – Teatro Auditorium Oscar Niemeyer – Ravello, Italy

“Roberto Bolle and Friends”

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens
With: Toon Lobach

CHIAROSCURO

Choreography: Simone Valastro / Music: Max Richter

KAZIMIR'S COLORS

Choreography: Mauro Bigonzetti / Music: Dimitrij Sostakovic
With: Maria Eichwald

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



12 July 2024 – Tharros Theatre – Oristano, Italy

“Roberto Bolle and Friends”

STELLA DI THARROS

Choreography: Massimiliano Vopini / Music: Gavino Murgia

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens
With: Travis Clausen-Knight

CHIAROSCURO

Choreography: Simone Valsatro / Music: Claude Debussy

SPRING WATERS

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
With: Tatiana Melnik

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



14 July 2024 – Greek Theatre – Siracusa, Italy

“Roberto Bolle and Friends”

TURIDDU

Choreography: Massimiliano Vopini / Music: Pietro Mascagni

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens
With: Travis Clausen-Knight

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

SPRING WATERS

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
With: Tatiana Melnik

PROMETHEUS

Choreography: Massimiliano Vopini / Music: Ludwig Van Beethoven



17 July 2024 – The Grand Open-Air Theatre Giacomo Puccini – Torre del Lago, Italy

< 70th Festival Puccini 2024 >

“Roberto Bolle and Friends”

L’ATTESA

Choreography: Massimiliano Vopini / Music: Giacomo Puccini
With: Nicoletta Manni

LIGHTNESS OF BEING

Choreography: Craig Davidson / Music: Alex Baranowski
With: Melissa Hamilton

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens
With: Toon Lobach

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

SPRING WATERS

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
With: Tatiana Melnik

PROMETHEUS

Choreography: Massimiliano Vopini / Music: Ludwig Van Beethoven



19, 20 July 2024 –Baths of Caracalla– Rome, Italy

“Roberto Bolle and Friends”

LIGHTNESS OF BEING

Choreography: Craig Davidson / Music: Alex Baranowski
With: Melissa Hamilton

CHIAROSCURO

Choreography: Simone Valsatro / Music: Max Richter

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens
With: Toon Lobach

SPRING WATERS

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
With: Tatiana Melnik

PROMETHEUS

Choreography: Massimiliano Vopini / Music: Ludwig Van Beethoven



23, 24 July 2024 – Verona Arena – Verona, Italy

< 101th Arena di Verona Opera Festival >

“Roberto Bolle and Friends”

TURIDDU

Choreography: Massimiliano Vopini / Music: Pietro Mascagni

LIGHTNESS OF BEING

Choreography: Craig Davidson / Music: Alex Baranowski
With: Melissa Hamilton

LES INDOMPTÉS

Choreography: Claude Brumachon (revised by Benjamin Lamarche) / Music: Wim Mertens
With: Toon Lobach

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

SPRING WATERS

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
With: Tatiana Melnik

PROMETHEUS

Choreography: Massimiliano Vopini / Music: Ludwig Van Beethoven



31 July, 1, 2, 3, 4 August 2024 –Tokyo Bunka Kaikan– Tokyo, Japan

< The 17th World Ballet Festival “Program A” >

AFTER THE RAIN

Choreography: Christopher Wheeldon / Music: Avro Pärt
With: Alessandra Ferri



7, 8, 9, 10 August 2024 –Tokyo Bunka Kaikan– Tokyo, Japan

< The 17th World Ballet Festival “Program B” >

LE PARC

Choreography: Angelin Preljocaj / Music: Wolfgang Amadeus Mozart
With: Alessandra Ferri



12 August 2024 –Tokyo Bunka Kaikan– Tokyo, Japan

< The 17th World Ballet Festival “Gala” >

OPUS 100 – FOR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel
With: Alexandre Riabko



25 September; 1, 4 October 2024 – Teatro alla Scala– Milan, Italy

LA DAME AUX CAMÉLIAS

[In Three Acts]

Choreography: John Neumeier / Music: Fryderyk Chopin
With: Nicoletta Manni and La Scala Ballet



17, 18 October 2024 – The Croatian National Theatre– Zagreb, Italy

“Gala Ballet Concert”

LES INDOMPTÉS

Choreography: Claude Brumachon / Music: Wim Mertens
With: Toon Lobach

SERENATA (CANTATA)

Choreography: Mauro Bigonzetti / Music: Amerigo Ciervo
With: Antonella Albano



24 October 2024 – Guangzhou Opera House – Guangzhou, China

“Memories of a Decade ~Superstar Gala~”

CLAIRE DE LUNE

Choreography: Simone Valsatro / Music: Claude Debussy

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



26, 27 October 2024 – Shanghai Grand Theatre – Shanghai, China

“Memories of a Decade ~Superstar Gala~”

CLAIRE DE LUNE

Choreography: Simone Valsatro / Music: Claude Debussy

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



29 October 2024 – Nanking Poly Grand Theatre – Nanjing, China

“Memories of a Decade ~Superstar Gala~”

CLAIRE DE LUNE

Choreography: Simone Valsatro / Music: Claude Debussy

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



2, 3 November 2024 – National Center for Performing Arts – Beijing, China

“Memories of a Decade ~Superstar Gala~”

CLAIRE DE LUNE

Choreography: Simone Valsatro / Music: Claude Debussy

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



10 November 2024 – Theater 11 – Zurich, Switzerland

“Roberto Bolle and Friends”

CARAVAGGIO

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)
With: Nicoletta Manni

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

SPARTACUS

Choreography: Yuri Grigorovich / Music: Aram Khachaturian
With: Tatiana Melnik

OPUS 100 – FOR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel
With: Oleksandr Ryabko

SPRING WATERS

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
With: Tatiana Melnik

SPHERE

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



16, 17 November 2024 – Teatro Nuovo Giovanni – Udine, Italy

“Roberto Bolle and Friends”

CHIAROSCURO

Choreography: Simone Valsatro / Music: Max Richter

SPARTACUS

Choreography: Yuri Grigorovich / Music: Aram Khachaturian
With: Tatiana Melnik

MOONLIGHT

Choreography: Juliano Nunes / Music: Claude Debussy
With: Toon Lobach

TWO

Choreography: Russell Maliphant / Music: Andy Cowton

SPRING WATERS

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
With: Tatiana Melnik

SPHERE

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of November 20, 2024