



Roberto Bolle
Ballet Performances in 2022

 11, 12, 13 February 2022 – Teatro Europa Auditorium – Bologna, Italy 

“Roberto Bolle and Friends”

C&C

Choreography: Matteo Gavazzi / Music: Emiliano Tanzi
With: Virna Toppi

WITH A CHANCE OF RAIN

Choreography: Liam Scarlet / Music: Sergei Rachmaninoff
With: Agnese di Clemente

TWO

Choreography: Russell Maliphant / Music: Andy Cowton

L'ALTRO CASANOVA

Choreography: Gianluca Schiavoni / Music: Antonio Vivaldi
With: Virna Toppi

RAIN, IN YOUR BLACK EYES

《World Premier》

Choreography: Patrick De Bana / Music: Ezio Bosso



 28 February 2022 – Emirates Palace Auditorium – Abu Dhabi, UAE 

< Abu Dhabi Festival >
“Roberto Bolle and Friends”

WAVES

Choreography: Massimiliano Volpini / Music: Davide Boosta, Erik Satie

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

TWO

Choreography: Russell Maliphant / Music: Andy Cowton



KAZIMIR'S COLOURS

Choreography: Mauro Bigonzetti / Music: Dimitrij Sostakovic
With: Maria Eichwald

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)



 **2 March 2022 – Dubai Millennium Amphitheater– Dubai, UAE** 

< Expo 2020 Dubai >

“Roberto Bolle and Friends”

WAVES

Choreography: Massimiliano Volpini / Music: Davide Boosta, Erik Satie

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

RAIN, IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



KAZIMIR'S COLOURS

Choreography: Mauro Bigonzetti / Music: Dimitrij Sostakovic
With: Maria Eichwald

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)





 **18, 19 March 2022 – Cirque Royal– Brussels, Belgium** 

BOLÉRO

Choreography: Maurice Béjart / Music: Maurice Ravel
With: Béjart Ballet Lausanne



 **9 April 2022 – Teatro alla Scala– Milan, Italy** 

“Gala Fracci”

ONEGIN

(Pas de deux from the second scene of Act I)

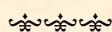
Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Marianela Núñez

THE MERRY WIDOW

(Pas de deux from Act III)

Choreography: Ronald Hynd / Music: Franz Lehár

With: Marianela Núñez



3 June 2022 – Hollywood Bowl – Los Angeles, USA

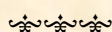
“Opening Night at the Bowl”

APOLLO

(Pas de deux)

Choreography: George Balanchine / Music: Igor Stravinsky

With: Tiler Peck



5 June 2022 – Teatro alla Scala– Milan, Italy

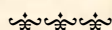
“La Scala Philharmonic Orchestra Concert for the 60th Milan Furniture Fair”

APOLLO

[Complete]

Choreography: George Balanchine / Music: Igor Stravinsky

With: Nicoletta Manni, Martina Arduino and Virna Toppi



18, 19, 20, 22, 23, 24, 25, 26 June 2022 – Teatro degli Arcimboldi – Milan, Italy

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov

With: Melissa Hamilton

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

L’ALTRO CASANOVA

Choreography: Gianluca Schiavoni / Music: Antonio Vivaldi

With: Melissa Hamilton

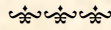
SENTieri



Choreography: Philippe Kratz / Music: Frederic Chopin

With: Casia Vengochea, Toon Lobach

DUEL

Choreography: Massimiliano Volpini / Music: Giuseppe Cacciola



 **12, 13, 14 July 2022 – Baths of Caracalla – Rome, Italy** 

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Fumi Kaneko

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

CARAVAGGIO

(Pas de deux)

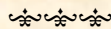
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton

PENUMBRA

Choreography: Remi Wörtmeyer / Music: Sergei Rachmaninov
With: Melissa Hamilton

DUEL

Choreography: Massimiliano Volpini / Music: Giuseppe Cacciola
With: Osiel Guneo



 **16 July 2022 – Piazza Santissima Annunziata – Florence, Italy** 

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Fumi Kaneko

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

CARAVAGGIO

(Pas de deux)

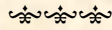
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton

PENUMBRA

Choreography: Remi Wörtmeyer / Music: Sergei Rachmaninov
With: Melissa Hamilton

DUEL

Choreography: Massimiliano Volpini / Music: Giuseppe Cacciola
With: Osiel Guneo



20 July 2022 – Verona Arena – Verona, Italy

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Fumi Kaneko

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

CARAVAGGIO

(Pas de deux)

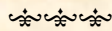
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton

PENUMBRA

Choreography: Remi Wörtmeyer / Music: Sergei Rachmaninov
With: Melissa Hamilton

DUEL

Choreography: Massimiliano Volpini / Music: Giuseppe Cacciola
With: Osiel Guneo



27 July 2022 – PARCHI DI NERVI – GENOVA, ITALY

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Melissa Hamilton

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

CARAVAGGIO

(Pas de deux)

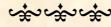
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton



SENTIERI

Choreography: Philippe Kratz / Music: Frederic Chopin
With: Casia Vengochea, Toon Lobach

DUEL

Choreography: Massimiliano Volpini / Music: Giuseppe Cacciola
With: Nicola Del Frio



 **29 July 2022 – Ancient Theatre of Taormina – Taormina, Italy** 

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Melissa Hamilton

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

CARAVAGGIO

(Pas de deux)

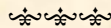
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton



SENTieri

Choreography: Philippe Kratz / Music: Frederic Chopin
With: Casia Vengochea, Toon Lobach

DUEL

Choreography: Massimiliano Volpini / Music: Giuseppe Cacciola
With: Nicola Del Freo

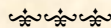



 **26, 27 August 2022 – Convention & Exhibition Center– Brisbane, Australia** 

“Ballet International Gala”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Yasmine Naghdi



 **5 September 2022 – Sforzesco Castle – Milan, Italy** 

“Final Show for OnDance”

SERENATA

(from opera “Cantata”)

Choreography: Mauro Bigonzetti / Music: Amerigo Ciervo
With: Antonella Alvano

CARAVAGGIO



(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Nicoletta Manni

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

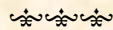




 **14, 17, 20, 23 September 2022 – Teatro alla Scala– Milan, Italy** 

ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Iryich Tchaikovsky
With: Marianela Núñez and La Scalla Balett



 **29, 30 October 2022 – National Theatre – Habana, Cuba** 

“Habana International Ballet Festival, Alicia Alonso”

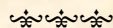
L’ALTRO CASANOVA



Choreography: Gianluca Schiavoni / Music: Antonio Vivaldi
With: Melissa Hamilton

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton



 **9 November 2022 – Croatian National Theatre – Zagreb, Croatia** 

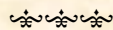
“Ballet Gala Concert”



L’ALTRO CASANOVA

Choreography: Gianluca Schiavoni / Music: Antonio Vivaldi
With: Virna Toppi

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



 **15, 16 December 2022 – Royal Opera House – Muscat, Oman** 

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Yasmine Naghdi

TWO

Choreography: Russell Maliphant / Music: Andy Cowton

SENTieri

Choreography: Philippe Kratz / Music: Frederic Chopin
With: Casia Vengochea, Toon Lobach


RHAPSODY

Choreography: Frederick Ashton / Music: Sergei Rachmaninov
With: Yasmine Naghdi

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso



 **29, 30, 31 December 2022 – Teatro Reggio Torino – Turin, Italy** 

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Yasmine Naghdi

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso

SENTieri

Choreography: Philippe Kratz / Music: Frederic Chopin
With: Casia Vengochea, Toon Lobach

RHAPSODY

Choreography: Frederick Ashton / Music: Sergei Rachmaninov
With: Yasmine Naghdi

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of December 31, 2022