



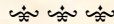
Roberto Bolle
Ballet Performances in 2013



 **10, 14, 16 February 2013 – Teatro alla Scala – Milan, Italy** 

NOTRE-DAME DE PARIS

[In Two Acts]

Choreography: Roland Petit / Music: Maurice Jarre
With: Natalia Osipova and La Scala Ballet



 **24 February 2013 – Grand Theatre, Hong Kong Cultural Centre – Hong Kong, China** 



Hong Kong Arts Festival 2013

THE LEAVES ARE FADING

[Complete]

Choreography: Antony Tudor / Music: Antonin Dvorak
With: Hee Seo and American Ballet Theatre



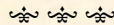
 **27 February, 2 March 2013 – Grand Theatre, Hong Kong Cultural Centre – Hong Kong, China** 



Hong Kong Arts Festival 2013

ROMEO AND JULIET

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Hee Seo (27th), Polina Semionova (2nd) and American Ballet Theatre





 **9 April 2013 – John F Kennedy Center for the Performing Arts – Washington D.C, USA** 

SYMPHONY #9

[Complete]

Choreography: Alexei Ratmansky / Music: Dmitri Shostakovich
With: Veronika Part and American Ballet Theatre





 **26, 28, 30 April 2013 – Teatro alla Scala – Milan, Italy** 

GISELLE

[In Two Acts]

Choreography: Yvette Chauviré after Jean Coralli and Jules Perot / Music: Adolphe Adam
With: Svetlana Zakharova and La Scala Ballet



 **13 May 2013 –Metropolitan Opera House – New York, USA** 


**American Ballet Theatre's 2013 Spring Season at MET
"Opening Night Gala"**

APOTHÉOSE

«World Premier»

Choreography: Marcelo Gomes / Music: Ludwig Von Beethoven
With: Julie Kent



 **14, 16 May 2013 – Metropolitan Opera House – New York, USA** 

ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Julie Kent and American Ballet Theatre



 **21, 22 May 2013 – Metropolitan Opera House – New York, USA** 

A MONTH IN THE COUNTRY

[In One Act]

Choreography: Frederick Ashton / Music: Frédéric Chopin
With: Julie Kent and American Ballet Theatre



 **1, 3 June 2013 – Metropolitan Opera House – New York, USA** 

SYMPHONY #9

[Complete]

Choreography: Alexei Ratmansky / Music: Dmitri Shostakovich
With: Veronika Part and American Ballet Theatre

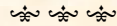



 **12, 15 June 2013 – Metropolitan Opera House – New York, USA** 

ROMEO AND JULIET

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Hee Seo (12th), Julie Kent (15th) and American Ballet Theatre

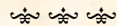




 **25, 28 June 2013 – Metropolitan Opera House – New York, USA** 

SYLVIA

[In Three Acts]

Choreography: Fredrick Ashton / Music: Leo Delibes
With: Polina Semionova and American Ballet Theatre

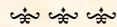




 **7, 8 July 2013 – Opera Theater, Seoul Arts Center – Seoul, Korea** 

ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Hee Seo and Universal Ballet



 **19 July 2013 – Politeama Rosetti – Trieste, Italy** 

Gala “Roberto Bolle and Friends from the American Ballet Theatre”

SWAN LAKE

(Act III – Black Swan Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Hee Seo

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Julie Kent

THE LEAVES ARE FADING

Choreography: Antony Tudor / Music: Antonin Dvorak
With: Hee Seo

LADY OF THE CAMELLIAS

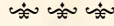
(Act II – Pas de Deux)



Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent

PROTOTYPE

«World Premier»

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **21, 22 July 2013 – Terme di Caracalla – Rome, Italy** 

Gala “Roberto Bolle and Friends from the American Ballet Theatre”

SWAN LAKE

(Act III – Black Swan Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky

With: Hee Seo

LADY OF THE CAMELLIAS

(Act II – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin

With: Julie Kent

ROMEO AND JULIET

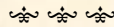
(Act I – Pas de Deux)



Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Hee Seo

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **24 July 2013 – Teatro Carlo Felice – Genoa, Italy** 

Gala “Roberto Bolle and Friends from the American Ballet Theatre”

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Hee Seo

LADY OF THE CAMELLIAS

(Act II – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin

With: Julie Kent

THE LEAVES ARE FADING



Choreography: Antony Tudor / Music: Antonin Dvorak

With: Hee Seo

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **26 July 2013 – Teatro Antico – Taormina, Italy** 

Gala “Roberto Bolle and Friends from the American Ballet Theatre”

SWAN LAKE

(Act III – Black Swan Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Hee Seo

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Hee Seo

THE LEAVES ARE FADING



Choreography: Antony Tudor / Music: Antonin Dvorak
With: Hee Seo

LADY OF THE CAMELLIAS

(Act II – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent



 **17 September 2013 – New York City Center – New York, USA** 

Gala “Roberto Bolle and Friends”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Alina Somova

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini
With: Alicia Amatriain



L’ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet
With: Erika Gaudenzi

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori

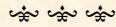




 **7, 9, 12 November 2013 – Teatro alla Scala – Milan, Italy** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Svetrana Zakharova and La Scala Ballet



 **23 November 2013 – Auditorium Conciliazione – Rome, Italy** 

Roberto Bolle and Friends Gala “ I HAVE A DREAM ”

SWAN LAKE

(Act III – Black Swan Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky

With: Shoko Nakamura

CARMEN

Choreography: Roland Petit / Music: Georges Bizet

With: Polina Semionova

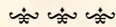
LE GRAND PAS DE DEUX



Choreography: Christian Spuck / Music: Gioachino Rossini

With: Viktorina Kapitonova

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **(14,) 17, 19, 20 December 2013 – Teatro alla Scala – Milan, Italy** 

“Serata Ratmansky”

OPERA

«World Premier»

Choreography: Alexei Ratmansky / Music: Leonid Desyatnikov

With: Beatrice Carbone and La Scala Ballet

December 14: Preview for Young People



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of December 21, 2013