

Roberto Bolle
Ballet Performances in 2010

 **28 March 2010 – Teatro Auditorium Manzoni – Bologna, Italy** 

**Gala “Roberto Bolle and Friends”
~ Serata Roland Petit ~**

L’ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet
With: Marta Romagna

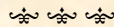
CARMEN



Choreography: Roland Petit / Music: George Bizet
With: Lucia Lacarra

LE JEUNE HOMME ET LA MORT

[In One Act]

Choreography: Roland Petit / Music: Johann Sebastian Bach
With: Marta Romagna

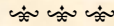




 **27, 28, 29 April 2010 – Teatro di San Carlo – Naples, Italy** 

GISELLE

[In Two Acts]

Choreography: Mats Ek / Music: Adolphe Adam
With: Alessandra Veronetti and Corpo di Ballo del Teatro di San Carlo





 **17 May 2010 – Metropolitan Opera House – New York, USA** 

**American Ballet Theatre’s 2010 Spring Season at MET
“Opening Night Gala”**

LADY OF THE CAMELLIAS (Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent



 **25, 27 May • 5 June 2010 – Metropolitan Opera House – New York, USA** 

LADY OF THE CAMELLIAS

[In Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent and American Ballet Theatre





 **9, 10,11 June 2010 – Teatro di San Carlo – Naples, Italy** 

GISELLE

[In Two Acts]

Choreography: Mats Ek / Music: Adolphe Adam
With: Alessandra Veronetti and Corpo di Ballo del Teatro di San Carlo



 **23 July 2010 – Reggia di Venaria Reale (Palace of Venaria) – near Turin, Italy** 

Gala “Roberto Bolle and Friends”

L’ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet
With: Sabrina Brazzo

PETITE MORT

Coreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Natasha Novotná



CANON IN D MAJOR

Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Arman Grigoryan and Vahe Martirosyan

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music : Gioachino Rossini
With: Alicia Amatriain



 **27 July 2010 – Piazza San Marco (St. Mark’s Square) – Venice, Italy** 

Gala “Roberto Bolle and Friends” for FAI

L’ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet
With: Sabrina Brazzo

PETITE MORT

Coreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Natasha Novotná

CARMEN

Choreography: Roland Petit / Music: Georges Bizet
With: Sabrina Brazzo

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music : Gioachino Rossini
With: Alicia Amatriain





29 July 2010 – Arena Mario Incisa della Rocchetta – San Guido, Bolgheri, Italy



Gala “Roberto Bolle and Friends”

APOLLO

Choreography: George Balanchine / Music: Igor Stravinsky
With: Alicia Amatriain

PETITE MORT

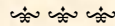
Coreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Natasha Novotná

CANON IN D MAJOR

Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Arman Grigoryan and Vahe Martirosyan

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music : Gioachino Rossini
With: Alicia Amatriain



6 to 23 September 2010 –Teatro alla Scala – Milan, Italy



“Serata Forsythe”

HERMAN SCHMERMAN

Choreography: William Forsythe / Music: Thom Willems
Pas de Deux with: Marta Romagna and Corpo di Ballo del Teatro alla Scala

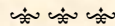
6, 8, 9, 13, 15, 21, 23 September, 2010



IN THE MIDDELE, SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Corpo di Ballo del Teatro alla Scala

7, 10, 14 September, 2010



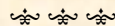
9, 12, 15 October 2010 –Teatro alla Scala – Milan, Italy



ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Maria Eichwald and Corpo di Ballo del Teatro alla Scala



21, 22, 23 October 2010 – Teatro Municipale Giuseppe Verdi – Salerno, Italy





GISELLE

[In Two Acts]

Choreography: Mats Ek / Music: Adolphe Adam
With: Alessandra Veronetti and Corpo di Ballo del Teatro di San Carlo





 **26, 27 October 2010 – Teatro Politeama– Catanzro, Italy** 

GISELLE

[In Two Acts]

Choreography: Mats Ek / Music: Adolphe Adam
With: Alessandra Veronetti and Corpo di Ballo del Teatro di San Carlo



 **30 October 2010 –Teatro alla Scala – Milan, Italy** 

ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Maria Eichwald and Corpo di Ballo del Teatro alla Scala



 **20 November 2010 –Auditorium Conciliazione– Rome, Italy** 

“Roberto Bolle Gala for UNICEF”

CARMEN

Choreography: Roland Petit / Music: Georges Bizet
With: Sabrina Brazzo

ONEGIN (Act I – PDD)

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Maria Eichwald

CANON IN D MAJOR

Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Jiří Bubeníček and Otto Bubeníček

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music : Gioachino Rossini
With: Alicia Amatriain



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of November 30, 2010