



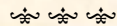
Roberto Bolle
Ballet Performances in 2008



 **8, 9, 10, 11, 13, 15 January 2008 – Teatro di San Carlo – Napoli, Italy** 

THE NUTCRACKER

[Two Acts]

Choreography: Derek Deane / Music: Peter Ilyich Tchaikovsky
With: Greta Hodgkinson / Corpo di Ballo del Teatro di San Carlo

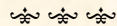




 **8, 10, 20, 21, 23 February 2008 – Teatro alla Scala – Milano, Italy** 

ROMEO AND JULIET

[Three Acts]

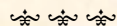
Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Alina Cojocaru (8, 10, 21), Julie Kent (20, 23) / Corpo di Ballo del Teatro alla Scala





 **1 March 2008 – Aalto-Theater – Essen, Germany** 

“Neumeier Jubiläums-Tanzpreis”

LA DAME AUX CAMÉLIAS (Act III – Pas de Deux)
Choreography: John Neumeier / Music: Frédéric Chopin
With: Lucia Lacarra



 **7 March 2008 – Teatro Comunale – Bologna, Italy** 

“Roberto Bolle and Friends”

THREE PRELUDES

Choreography: Ben Stevenson / Music: Sergei Rachmaninov
With: Isabelle Ciaravola

ROMEO AND JULIET (Act I – Balcony PDD)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Mara Galeazzi

WINTER DREAMS

Choreography: Kenneth MacMillan / Music: Peter Ilyich Tchaikovsky
With: Mara Galeazzi

EXCELSIOR

Choreography: Ugo Dell’Ara / Music: Romualdo Marenco
With: Monica Perego





28 March 2008 – Shanghai Port International Cruise Terminal – Shanghai, China



“Salvatore Ferragamo’s 80th Anniversary Event”

PAS DE DEUX (specially created for this occasion)

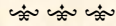
Choreography: Massimiliano Volpini

With: Greta Hodgkinson

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart

With: Greta Hodgkinson



21 April 2008 – New York City Center – New York, USA



“YAGP - Youth America Grand Prix 2008 Gala”

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart

With: Greta Hodgkinson

CARMEN

Choreography: Roland Petit / Music: George Bizet

With: Polina Semionova



3 May 2008 – Teatro Municipale Giuseppe Verdi – Salerno, Italy



“Roberto Bolle and Friends”

L’ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet

With: Sabrina Brazzo

LA DAME AUX CAMÉLLIAS (Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin

With: Silvia Azzoni

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart

With: Natasha Novotná



29, 30 May 2008 – Teatro Regio – Parma, Italy



“Serata Petit”

L’ARLÉSIENNE

[One Act]

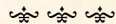
Choreography: Roland Petit / Music: George Bizet

With: Marta Romagna / Corpo di Ballo del Teatro alla Scala

CARMEN

[One Act]

Choreography: Roland Petit / Music: George Bizet
With: Polina Semionova / Corpo di Ballo del Teatro alla Scala



 **16 June 2008 – Colosseo – Roma, Italy** 

“Gala Roberto Bolle and Friends”

APOLLON MUSAGÈTE

Choreography: George Balanchine / Music: Igor Stravinsky
With: Alicia Amatriain

L’ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet
With: Sabrina Brazzo



PETITE MORT

Coreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Natasha Novotná

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Alicia Amatriain

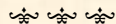


 **26, 28 (evening) June 2008 – Opéra National de Paris (Palais Garnier) – Paris, France** 

LA DAME AUX CAMÉLLIAS

[Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Agnès Letestu / Ballet de l’Opéra National de Paris



 **5 July 2008 – Piazza del Plebiscito – Napoli, Italy** 

“Gala Roberto Bolle and Friends”

APOLLON MUSAGÈTE

Choreography: George Balanchine / Music: Igor Stravinsky
With: Sabrina Brazzo

L’ARLÉSIENNE

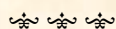
Choreography: Roland Petit / Music: Georges Bizet
With: Sabrina Brazzo

LE SOUFFLE DE L’ESPRIT

Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Arman Grigoryan and Vahe Martirosyan

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Natasha Novotná



 **13 July 2008 – Piazza Duomo – Milano, Italy** 

“Gala Roberto Bolle and Friends”

AVE VERUM

Choreography: Renato Zanella / Music: Wolfgang Amadeus Mozart

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Alicia Amatriain

L’ARLÉSIENNE

Choreography: Roland Petit / Music: George Bizet
With: Sabrina Brazzo



LE SOUFFLE DE L’ESPRIT

Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Arman Grigoryan and Vahe Martirosyan

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Natasha Novotna



 **18 July 2008 – Certosa di San Giacomo – Capri, Italy** 

“Gala Roberto Bolle and Friends”

L’ARLÉSIENNE

Choreography: Roland Petit / Music: George Bizet
With: Sabrina Brazzo

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Alicia Amatriain


LE SOUFFLE DE L’ESPRIT

Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Otto Bubeníček and Ivan Urban

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Shirley Esseboom



 **20 July 2008 – Teatro del Silenzio – Lajatico, Italy** 

“Andrea Bocelli Concert”

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Shirley Esseboom

L’ARLÉSIENNE

Choreography: Roland Petit / Music: George Bizet
With: Sabrina Brazzo



 **6, 8, 10, 12, 15 September 2008 – Teatro alla Scala – Milano, Italy** 

“Serata Petit”

LE JEUNE HOMME ET LA MORT

[One Act]

(Sept. 6, 8, 10)

Choreography: Roland Petit / Music: Johann Sebastian Bach
With: Lucia Lacarra

CARMEN

[One Act]

(Sept. 6, 8, 10)

Choreography: Roland Petit / Music: George Bizet
With: Polina Semionova / Corpo di Ballo del Teatro alla Scala



L’ARLÉSIENNE

[One Act]

(Sept 12,15)

Choreography: Roland Petit / Music: George Bizet
With: Marta Romagna / Corpo di Ballo del Teatro alla Scala



 **13 September 2008 – Tempio della Concordia, Valle dei Templi – Agrigento, Italy** 

“Gala Roberto Bolle and Friends”

APOLLON MUSAGÈTE

Choreography: George Balanchine / Music: Igor Stravinsky
With: Alicia Amatriain

L’ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet
With: Isabelle Ciaravola



LE SOUFFLE DE L’ESPRIT

Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Otto Bubeníček and Ivan Urban

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Alicia Amatriain



 **3, 14, 16 October 2008 – Teatro alla Scala – Milano, Italy** 

LA DAME AUX CAMÉLLIAS

[Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Lucia Lacarra / Corpo di Ballo del Teatro alla Scala

**Performance scheduled on 1st October was canceled due to a strike of La Scala Orchestra*



 **25, 26 November 2008 – Pallas Theatre – Atene, Greece** 

“Roberto Bolle and Friends”

AVE VERUM

Choreography: Renato Zanella / Music: Wolfgang Amadeus Mozart

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Martha Romagna

LE SOUFFLE DE L'ESPRIT

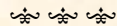
Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Arman Grigoryan and Vahe Martirosyan



APOLLON MUSAGÈTE

Choreography: George Balanchine / Music: Igor Stravinsky
With: Martha Romagna

L'ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet
With: Martha Romagna



 **17, 18, 20 December 2008 – Teatro alla Scala – Milano, Italy** 

LA BAYADÈRE

[Three Acts]

Choreography: Natalia Malarova after Marius Petipa / Music: Léon Minkus
With: Svetlana Zakharova and Marianela Nuñez / Corpo di Ballo del Teatro alla Scala



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan