



Roberto Bolle
Ballet Performances in 2007



 **9, 12 January 2007 – Teatro alla Scala – Milano, Italy** 

AIDA

[Opera in Four Acts]

Choreography: Vladimir Vassiliev / Music: Giuseppe Verdi
With: Beatrice Carbone / Corpo di Ballo del Teatro alla Scala



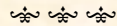
 **19 January 2007 – Teatro alla Scala – Milano, Italy** 

“Gala des Étoiles”

LE JEUNE HOMME ET LA MORT

[One Act]

Choreography: Roland Petit / Music: Johann Sebastian Bach
With: Darcey Bussell




 **26, 27 January, 1 February 2007 – Teatro alla Scala – Milano, Italy** 

A MIDSUMMER NIGHT’S DREAM

[Two Acts]

Choreography: George Balanchine / Music: Felix Mendelssohn-Bartholdy
With: Alessandra Ferri / Corpo di Ballo del Teatro alla Scala



 **10 February 2007 – Auditorium di Via della Conciliazione – Roma, Italy** 

“Roberto Bolle Gala for UNICEF”

CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Polina Semionova

SYLVIA

Choreography: Frederick Ashton / Music: Léo Delibes
With: Darcey Bussell



IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Darcey Bussell and Sabrina Brazzo

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Aurélie Dupont



 **3** (20:30), **4** (16:00 and 20:30) **March 2007 – Teatro Politeama Rossetti – Trieste, Italy** 

“Roberto Bolle and Friends”

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Marta Romagna and Sabrina Brazzo

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Natasha Novotná



CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Sabrian Brazzo

APOLLON MUSAGÈTE

Choreography: George Balanchine / Music: Igor Stravinsky
With: Martha Romagna





 **20, 21, 22, 23, 29, 30 March 2007 – Teatro alla Scala – Milano, Italy** 

LA DAME AUX CAMÉLLIAS

[Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Alessandra Ferri / Corpo di Ballo del Teatro alla Scala



 **22, 24, 27, 29 April, 2 May 2007 – Teatro Filarmonica – Verona, Italy** 

ROMEO AND JULIET

[Two Acts]

Choreography: Amedeo Amodio / Music: Hector Berlioz
With: Letizia Giuliani / Corpo di Ballo dell’Arena di Verona



 **15, 16, 17, 18 May 2007 – Sadler’s Wells Theatre – London, UK** 

“Darcey Bussell Farewell”

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Darcey Bussell

SYLVIA (Act III – Pas de Deux)

Choreography: Frederick Ashton / Music: Léo Delibes
With: Darcey Bussell

WINTER DREAMS

[One act]

Choreography: Kenneth MacMillan / Music: Peter Ilyich Tchaikovsky
With: Darcey Bussell



 **21 May 2007 – Teatro Massimo– Palermo, Italy** 

“Roberto Bolle and Friends”

APOLLON MUSAGÈTE

Choreography: George Balanchine / Music: Igor Stravinsky
With: Martha Romagna

EXCELSIOR

Choreography: Ugo Dell’Ara / Music: Romualdo Marenco
With: Monica Perego

MANON

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Marta Romagna

SWAN LAKE (Act III - Black Swan PDD)

Choreography: Vladimir Bourmeister / Music: Peter Ilyich Tchaikovsky
With: Svetlana Zakharova

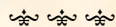


 **11, 14, 16 June 2007 – Metropolitan Opera House – New York, USA** 

MANON

[Three Acts]

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Alessandra Ferri / American Ballet Theatre



 **23 June 2007 – Metropolitan Opera House – New York, USA** 

ROMEO AND JULIET

[Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Alessandra Ferri / American Ballet Theatre



 **10, 11 July 2007 – Hamburg State Opera – Hamburg, Germany** 

“Hamburger Ballet-Tage 2007”

LA DAME AUX CAMÉLLIAS

[Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Alessandra Ferri / Hamburg Ballet



 **15 July 2007 – Hamburg State Opera – Hamburg, Germany** 

“Hamburger Ballet-Tage 2007 ~ Nijinsky Gala ~”

ROMEO AND JULIET (Pas de Deux)

Choreography: Amedeo Amodio / Music: Hector Berlioz
With: Alessandra Ferri



 **17 July 2007 – Giardini Reali – Torino, Italy** 

“Gala for Alessandra Ferri Farewell”

ROMEO AND JULIET (Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Alessandra Ferri



LA DAME AUX CAMÉLLIAS (Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Alessandra Ferri

MANON (Act III – Pas de Deux)

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Alessandra Ferri



 **22 July 2007 – Palazzo delle Arti e dello Sport ‘Mauro De Andre’ – Ravenna, Italy** 

---- Ravenna Festival 2007 ----

“Gala for Alessandra Ferri Farewell”

ROMEO AND JULIET

Choreography: Amedeo Amodio / Music: Hector Berlioz
With: Alessandra Ferri



CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Alessandra Ferri

MANON

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Alessandra Ferri



 **24 July 2007 – Villa Rufolo Belvedere – Ravello, Italy** 

---- Ravello Festival ----

“Gala for Alessandra Ferri Farewell”

ROMEO AND JULIET

Choreography: Amedeo Amodio / Music: Hector Berlioz
With: Alessandra Ferri

CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Alessandra Ferri

MANON (Act III – Pas de Deux)

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Alessandra Ferri



 **27 July 2007 – Arena Sferisterio – Macerata, Italy** 

---- Sferisterio Opera Festival ----
“Gala for Alessandra Ferri Farewell”

CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Alessandra Ferri



ROMEO AND JULIET

Choreography: Amedeo Amodio / Music: Hector Berlioz
With: Alessandra Ferri

MANON (Act III – Pas de Deux)

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Alessandra Ferri



 **2, 3, 6 August 2007 – Tokyo Bunka Kaikan – Tokyo, Japan** 

“Alessandra Ferri Farewell Performance with Bolle ~ Étoiles Bouquets ~”

-- Program A (Aug 2, 3) --

ROMEO AND JULIET (Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Alessandra Ferri

EXCELSIOR

Choreography: Ugo Dell’Ara / Music: Romualdo Marenco
With: Monica Perego

GISELLE (Act II – Adagio)

Choreography: Jean Coralli, Jules Perrot / Music: Adolphe Adam
With: Alessandra Ferri

MANON (Act III – Pas de Deux)

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Alessandra Ferri

-- Program B (Aug 6) --

CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Alessandra Ferri

MANON (Act I – Pas de Deux)

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Alessandra Ferri



ROMEO AND JULIET

Choreography: Amedeo Amodio / Music: Hector Berlioz
With: Alessandra Ferri

LA DAME AUX CAMÉLLIAS (Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Alessandra Ferri



 **10 August 2007 – Teatro Antico – Taormina, Italy** 

“Alessandra Ferri & Friends”
~ Farewell Gala for Alessandra Ferri ~

CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Alessandra Ferri

LA DAME AUX CAMÉLLIAS (Act III – Pas de Deux)
Choreography: John Neumeier / Music: Frédéric Chopin
With: Alessandra Ferri



 **15 September 2007 – Teatro Lirico di Cagliari – Cagliari, Italy** 

“Roberto Bolle and Friends”

SWAN LAKE (Act II – White Swan PDD)
Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Polina Semionova

MANON

Choreography: Kenneth MacMilan / Music: Jules Massenet
With: Mara Galeazzi

CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Polina Semionova

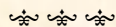


 **10, 15, 20 October 2007 – Royal Opera House – London, UK** 

LA BAYADÉRE

[Three Acts]

Choreography: Natalia Makarova after Marius Petipa / Music: Ludwig Minkus
With: Alina Cojocaru and Laura Morera (10), Zenaida Yanowsky and Mara Galeazzi (15, 20)
The Royal Ballet



 **26 October 2007 – Schauspielhaus – Stuttgart, Germany** 

“Homage to John Cranko”

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe / Music: Thom Willems
With: Alicia Amatriain



 **29 October 2007 – Teatro di San Carlo– Napoli, Italy** 

“Roberto Bolle and Friends”

APOLLON MUSAGÈTE

Choreography: George Balanchine / Music: Igor Stravinsky
With: Marta Romagna

EXCELSIOR

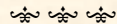
Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Tamara Rojo

CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Tamara Rojo

LA DAME AUX CAMÉLLIAS

Choreography: John Neumeier / Music: Frédéric Chopin
With: Lucia Lacarra

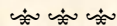




 **15 November 2007 – Royal Opera House – London, UK** 

“The World’s Stage Gala”

CARMEN (Pas de Deux and solo variations)

Choreography: Roland Petit / Music: George Bizet
With: Tamara Rojo

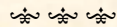




 **23 November 2007 – Bolshoi Theatre – Moscow, Russia** 

GISELLE

[Two Acts]

Choreography: Marius Petipa / Production: Yuri Grigorovich / Music: Adolphe Adam
With: Svetrana Zakharova / The Bolshoi Ballet



 **3 December 2007 – Teatro d’Opera di Roma – Roma, Italy** 

“Roberto Bolle and Friends”

SWAN LAKE (Act III – Black Swan PDD)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Polina Semionova

CARMEN

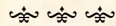
Choreography: Roland Petit / Music: George Bizet
With: Polina Semionova



MANON

Choreography: Kenneth MacMilan / Music: Jule Massenet
With: Mara Galeazzi

PETITE MORT

Choreography: Jiří Kylián / Music: Wolfgang Amadeus Mozart
With: Natasha Novotná



 **10 December 2007 – Teatro Comunale di Bologna – Bologna, Italy** 

“Roberto Bolle and Friends”

SWAN LAKE (Act III – Black Swan PDD)

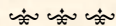
Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Polina Semionova



CARMEN

Choreography: Roland Petit / Music: George Bizet
With: Polina Semionova

LA DAME AUX CAMÉLLIAS

Choreography: John Neumeier / Music: Frédéric Chopin
With: Lucia Lacarra





 **14, 18, 19 December 2007 – Teatro alla Scala – Milano, Italy** 

SWAN LAKE

[Four Acts with Prologue]

Choreography: Vladimir Bourmeister, Lev Ivanov / Music: Peter Ilyich Tchaikovsky
With: Svetlana Zakharova / Corpo di Ballo del Teatro alla Scala



 **31 December 2007 – Teatro alla Scala – Milano, Italy** 

“Gala Tchaikovsky”

SWAN LAKE (Act III)

Choreography: Vladimir Bourmeister / Music: Peter Ilyich Tchaikovsky
With: Polina Semionova / Corpo di Ballo del Teatro alla Scala



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan