

A decorative border of small red hearts surrounds the entire page.

Roberto Bolle

Performances in Japan

Roberto Bolle Fans and Friends ♥

Roberto Bolle Fan Club in Japan

as of August 12, 2025

1995

La Scala Ballet in Japan 1995

September 8 (18:30) • 10 (13:30) • 11 (18:30) • 14 (18:30) / Tokyo Bunka Kaikan, Tokyo

THE SLEEPING BEAUTY [In a prologue and three acts]

Choreography: Rudolf Nureyev after Marius Petipa Music: Pyotr Ilyich Tchaikovsky
Aurora : Alessandra Ferri, Isabel Seabra, Anita Magyar
The Prince : Manuel Legris, Vladimir Malakhov
Knight, Marquis : Roberto Bolle

1997

The 8th World Ballet Festival

[Program A] July 29 (17:30) • 30 (17:30) • 31 (17:30), August 1 (17:30) / Tokyo Bunka Kaikan, Tokyo

APOLLO

Choreography: George Balanchine Music: Igor Stravinsky
Marta Romagna / Roberto Bolle



[Program B] August 4 (17:30) • 5 (17:30) • 6 (17:30) • 7 (17:30) / Tokyo Bunka Kaikan, Tokyo

BLACK SWAN pas de deux

Choreography: Marius Petipa Music: Pyotr Ilyich Tchaikovsky
Isabel Seabra / Roberto Bolle



[GALA] August 9 (15:00) / Tokyo Bunka Kaikan, Tokyo

RAYMONDA

Choreography: Marius Petipa Music: Alexandre Glazunov
Isabel Seabra / Roberto Bolle



[In Nagoya] August 12 (18:00) / Aichi Prefectural Art Theatre, Aichi

BLACK SWAN pas de deux

Choreography: Marius Petipa Music: Pyotr Ilyich Tchaikovsky
Isabel Seabra / Roberto Bolle



[Program A in Osaka] August 13 (18:00) / Osaka Festival Hall, Osaka

BLACK SWAN pas de deux

Choreography: Marius Petipa Music: Pyotr Ilyich Tchaikovsky
Isabel Seabra / Roberto Bolle

●
[Program B in Osaka] August 14 (18:00) / Osaka Festival Hall, Osaka

RAYMONDA

Choreography: Marius Petipa Music: Alexandre Glazunov
Isabel Seabra / Roberto Bolle

1998

14th Tokyo Summer Festival '98 : The Ballets Russes of Diaghilev and the Twenty Century

<The Brilliance of The Ballets Russes>

July 9 (18:30) • 10 (18:30) / Shinjuku Bunka Center, Tokyo

LE SPECTRE DE LA ROSE

Choreography: Michael Fokine Music: Carl Maria von Weber (arranged by Hector Berlioz)
Carla Fracci / Roberto Bolle

“Legris, Loudières et Leurs Etoiles”

[Program A] July 25 (18:30) • 26 (13:00 & 18:00) / U-Port Hall, Tokyo

PAQUITA

Choreography: Marius Petipa Music: Ludvig Minkus
Melanie Hurel, Laetitia Pujol, Herve Courtain, Marie-Agnès Gillot / Roberto Bolle

●
[Program B] July 28 (18:30) • 29 (18:30) / U-Port Hall, Tokyo

ALLA FUGA

Choreography: Jean-Guillaume Bart Music: Felix Mendelssohn
Laetitia Pujol, Herve Courtain / Melanie Hurel, Benjamin Pech / Aurélie Dupont, Roberto Bolle

BLACK SWAN

Choreography: Rudolf Nureyev after Marius Petipa Music: Pyotr Ilyich Tchaikovsky
Marie-Agnès Gillot, Roberto Bolle, Lionel Delanoe

●
July 30 (18:30) / Ichikawa City Cultural Center, Chiba July 31 (18:30) / Osaka Festival Hall, Osaka
August 3 (18:30) / Isesaki Bunka Kaikan, Gunma

ALLA FUGA

Choreography: Jean-Guillaume Bart Music: Felix Mendelssohn
Laetitia Pujol, Herve Courtain / Melanie Hurel, Benjamin Pech / Aurélie Dupont, Roberto Bolle

BLACK SWAN

Choreography: Rudolf Nureyev after Marius Petipa Music: Pyotr Ilyich Tchaikovsky
Marie-Agnès Gillot, Roberto Bolle, Lionel Delanoe

2000

The 9th World Ballet Festival

[Program A] August 3 (18:00) • 4 (18:00) • 5 (18:00) • 6 (13:30) / Tokyo Bunka Kaikan, Tokyo

TCHAIKOVSKY PAS DE DEUX

Choreography: George Balanchine Music: Pyotr Ilyich Tchaikovsky
Barbora Kohoutkova / Roberto Bolle

NUAGES

Choreography: Jiří Kylián Music: Claude Debussy
Barbora Kohoutkova / Roberto Bolle



[Program B] August 8 (18:00) • 9 (18:00) • 10 (18:00) • 11 (18:00) / Tokyo Bunka Kaikan, Tokyo

RAYMONDA

Choreography: Marius Petipa Music: Alexandre Glazunov
Barbora Kohoutkova / Roberto Bolle



[GALA] August 13 (13:30) / Tokyo Bunka Kaikan, Tokyo

THE SLEEPING BEAUTY

Choreography: Marius Petipa Music: Pyotr Ilyich Tchaikovsky
Barbora Kohoutkova / Roberto Bolle

La Scala Ballet in Japan 2000

**September 28 (18:30) / Tokyo Bunka Kaikan, Tokyo October 1 (18:00) / Aichi Prefectural Art Theater, Nagoya
October 5 (18:30) / Kurashiki City Auditorium, Okayama**

GISELLE [In two acts]

Choreography: Jean Coralli, Jules Perrot, Marius Petipa Music: Adolphe Adam
Giselle: Barbora Kohoutkova / Albrecht: Roberto Bolle

2003

The 10th World Ballet Festival

[Program A] July 30 (18:00), August 1 (18:00) • 2 (18:00) • 3 (13:30) / Tokyo Bunka Kaikan, Tokyo

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe Music: Thom Willems
Greta Hodgkinson / Roberto Bolle



[Program B] August 8 (18:00) • 9 (12:30 & 18:00) • 10 (13:30) / Tokyo Bunka Kaikan, Tokyo

SUMMER

Choreography: James Kudelka Music: Antonio Vivaldi
Greta Hodgkinson / Roberto Bolle



[GALA] August 13 (17:00) • 14 (17:00) / Tokyo Bunka Kaikan, Tokyo

EXCELSIOR

Choreography: Ugo Dell'Ara Music: Romualdo Marengo
Greta Hodgkinson / Roberto Bolle

2004

The Tokyo Ballet's 40th Anniversary

January 16 (18:30) • 17 (18:30) • 18 (15:00) / Tokyo Bunka Kaikan, Tokyo

SWAN LAKE [In four acts]

Choreography: Marius Petipa, Lev Ivanov, Aleksandr Gorsky, Igor Sminov Music: Pyotr Ilyich Tchaikovsky
Odette/Odile: Chiharu Endo (16,18), Mika Yoshioka (17) / Prince Siegfried: Roberto Bolle

2005

The Royal Ballet in Japan 2005

July 15 (18:30) / Tokyo Bunka Kaikan, Tokyo

MANON [In three acts]

Choreography: Kenneth MacMillan Music: Jules Massenet
Manon: Darcey Bussell / Des Grieux: Roberto Bolle

"Roberto Bolle and Friends" in EXPO 2005 Aichi

July 17 (18:00) / EXPO Dome, Aichi

BLACK SWAN pas de deux

Choreography: Marius Petipa Music: Pyotr Ilyich Tchaikovsky
Zenaida Yanowsky / Roberto Bolle

IN THE MIDDLE SOMEWHAT ELEVATED

Choreography: William Forsythe Music: Thom Willems
Zenaida Yanowsky / Marta Romagna / Roberto Bolle

APOLLO

Choreography: George Balanchine Music: Igor Stravinsky
Marta Romagna / Roberto Bolle

EXCELSIOR

Choreography: Ugo Dell'Ara Music: Romualdo Marengo
Monica Perego / Roberto Bolle

2007

“Etoiles Bouquets” Alessandra Ferri Farewell Performance with Bolle

[Program A] August 2 (18:30) • 3 (19:00) / Tokyo Bunka Kaikan, Tokyo

ROMEO AND JULIET Pas de deux from Act I

Choreography: Kenneth MacMillan Music: Sergei Prokofiev
Alessandra Ferri / Roberto Bolle

EXCELSIOR

Choreography: Ugo Dell'Ara Music: Romualdo Marengo
Monica Perego / Roberto Bolle

GISELLE Act II Adagio

Choreography: Jean Coralli, Jules Perrot Music: Adolphe Adam
Alessandra Ferri / Roberto Bolle

MANON Pas de deux from Act III

Choreography: Kenneth MacMillan Music: Jules Massenet
Alessandra Ferri / Roberto Bolle



[Program B] August 6 (19:00) / Tokyo Bunka Kaikan, Tokyo

CARMEN

Choreography: Roland Petit Music: Georges Bizet
Alessandra Ferri / Roberto Bolle

MANON Pas de deux from Act I

Choreography: Kenneth MacMillan Music: Jules Massenet
Alessandra Ferri / Roberto Bolle

ROMEO AND JULIET Pas de deux from Act II

Choreography: Amedeo Amodio Music: Hector Berlioz
Alessandra Ferri / Roberto Bolle

LA DAMA AUX CAMELLIAS Pas de deux from Act III

Choreography: John Neumeier Music: Frédéric Chopin
Alessandra Ferri / Roberto Bolle

2012

Daniil Simkin Gala "INTENSIO"

November 22 (19:00) • 23 (15:00) • 24 (15:00) • 25 (15:00) / U-Port Hall, Tokyo

LA DAMA AUX CAMELLIAS Pas de deux from Act III

Choreography: John Neumeier Music: Frédéric Chopin
Julie Kent / Roberto Bolle (Special Appearance)

ROMEO AND JULIET Pas de deux from Act I

Choreography: Kenneth MacMillan Music: Sergei Prokofiev
Miyako Yoshida / Roberto Bolle (Special Appearance)

2014

The American Ballet Theatre – Japan Tour 2014

February 23 (17:00) / Biwako Hall - Center for the Performing Arts, Shiga

MANON [In three acts]

Choreography: Kenneth MacMillan Music: Jules Massenet
Manon: Julie Kent / Des Grieux: Roberto Bolle



[All-Star Gala Program A] February 25 (18:30) / Orchard Hall, Tokyo

[All-Star Gala Program B] February 26 (18:30) / Orchard Hall, Tokyo

LA DAMA AUX CAMELLIAS Pas de deux from Act III

Choreography: John Neumeier Music: Frédéric Chopin
Julie Kent / Roberto Bolle



February 28 (18:30) / Tokyo Bunka Kaikan, Tokyo

MANON [In three acts]

Choreography: Kenneth MacMillan Music: Jules Massenet
Manon: Julie Kent / Des Grieux: Roberto Bolle

2015

The Tokyo Ballet's 50th Anniversary

March 12 (19:00) • 13 (19:00) • 15 (14:00) / U-Port Hall, Tokyo

GISELLE [In two acts]

Adaptation & Choreography: Leonid Lavrovsky (after Jean Coralli, Jules Perrot, Marius Petipa) Music: Adolphe Adam

Giselle: Svetlana Zakharova / Albrecht: Roberto Bolle

2017

The Tokyo Ballet 〈Masterpieces of the 20th Century〉

September 8 (19:00) • 10 (14:00) / Tokyo Bunka Kaikan, Tokyo

L'ARLÉSIENNE [In one act]

Choreography: Roland Petit Music: Georges Bizet

Vivette: Mizuka Ueno / Frederi: Roberto Bolle

2018

The 15th World Ballet Festival

[Program A] August 1 (18:00) • 2 (18:00) • 3 (18:00) • 4 (14:00) • 5 (14:00) / Tokyo Bunka Kaikan, Tokyo

CARAVAGGIO

Choreography: Mauro Bigonzetti Music: Bruno Moretti (Original: Claudio Monteverdi)

Melissa Hamilton / Roberto Bolle



[Program B] August 8 (18:00) • 9 (18:00) • 10 (14:00) • 11 (14:00) • 12 (14:00) / Tokyo Bunka Kaikan, Tokyo

ROMEO AND JULIET Pas de deux from Act I

Choreography: Kenneth MacMillan Music: Sergei Prokofiev

Melissa Hamilton / Roberto Bolle



[SASAKI GALA] August 15 (17:00) / Tokyo Bunka Kaikan, Tokyo

THAÏS

Choreography: Roland Petit Music: Jules Massenet

Maria Eichwald / Roberto Bolle

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit Music: Gabriel Fauré

Mathieu Ganio / Roberto Bolle

2019

“Ferri, Bolle and Friends” The miracle summer of the legends

[Program A] July 31 (19:00), August 1 (19:00) • 3 (13:00) / Bunkyo Civic Hall, Tokyo

CARAVAGGIO

Choreography: Mauro Bigonzetti Music: Bruno Moretti (Original: Claudio Monteverdi)

Melissa Hamilton / Roberto Bolle

QUALIA

Choreography: Wayne McGregor Music: Scanner

With: Melissa Hamilton

MARGUERITE AND ARMAND [In one act]

Choreography: Frederick Ashton Music: Franz Liszt

Marguerite: Alessandra Ferri / Armand: Roberto Bolle



[Program B] August 3 (18:00) • 4 (13:00) / Bunkyo Civic Hall, Tokyo

ORPHEUS Pas de deux

Choreography: John Neumeier Music: Igor Stravinsky, Heinrich Biber, Peter Blegvad, Andy Partridge

Silvia Azzoni / Roberto Bolle

TWO

Choreography: Russell Maliphant Music: Andy Cowton

Roberto Bolle

OPUS 100 – FOR MAURICE

Choreography: John Neumeier Music: Simon & Garfunkel

Alexandre Riabko / Roberto Bolle

2024

The 17th World Ballet Festival

[Program A] July 31 (18:00), August 1 (18:00) • 2 (14:00) • 3 (14:00) • 4 (14:00) / Tokyo Bunka Kaikan, Tokyo

AFTER THE RAIN

Choreography: Christopher Wheeldon Music: Arvo Pärt

Alessandra Ferri / Roberto Bolle



[Program B] August 7 (18:00) • 8 (18:00) • 9 (14:00) • 10 (14:00) / Tokyo Bunka Kaikan, Tokyo

LE PARC

Choreography: Angelin Preljocaj Music: Wolfgang Amadeus Mozart
Alessandra Ferri / Roberto Bolle



[GALA] August 12 (14:00) / Tokyo Bunka Kaikan, Tokyo

OPUS 100 – FOR MAURICE

Choreography: John Neumeier Music: Simon & Garfunkel
Alexandre Riabko / Roberto Bolle

2025

“Roberto Bolle and Friends” in EXPO 2025 Osaka, Kansai, Japan

July 7 (19:00) / EXPO Hall Shining Hat, Osaka

CARAVAGGIO

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original by Claudio Monteverdi)
Melissa Hamilton / Roberto Bolle

MOONLIGHT

Choreography: Juliano Nunes / Music: **Claude Debussy**
Toon Lobach / Roberto Bolle

IN YOUR BLACK EYES

Choreography: Patrick De Bana / Music: Ezio Bosso
Roberto Bolle

TAKE ME WITH YOU

Choreography: Robert Bondara / Music: Radiohead
Melissa Hamilton / Roberto Bolle

SPRING WATERS

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
Tatiana Melnik / Roberto Bolle

SPHERE

Choreography: Mauro Bigonzetti / Music: Alessandro Quarta
Roberto Bolle

“Ballet Supreme 2025”

[Program C] August 9 (14:00) • 10 (14:00) • 11 (14:00) / Tokyo Bunka Kaikan, Tokyo

TWO

Choreography: Russell Maliphant Music: Andy Cowton
Roberto Bolle (Special Guest)

LE PARC

Choreography: Angelin Preljocaj Music: Wolfgang Amadeus Mozart
Hannah O'Neill / Roberto Bolle (Special Guest)

